

Musical traditions that are based within a community or group, such as Native American powwow music and dance, instrument making, made up songs sung by children, camp songs, school cheers, cowboy songs, mining songs, spirituals, gospel music, old-time fiddle music, tamburitza, Mexican-American conjunto music, etc.

Narrative:

Stories, legends, tales, anecdotes, sayings and other spoken traditions, even including telephone answering machine messages.

Occupational Traditions:

Workplace knowledge learned informally by word of mouth or by example, such as the clothes to wear, how to decorate the workplace, customs, special saying, slang, nicknames, celebrations, ceremonies, initiation rites, awards, jokes and pranks.

Speech:

Traditional words, expressions or names used in a particular region or by a group.

Any other folk tradition project not listed above

Photography

- All photographs need to be framed and ready for display. Matting is optional.
- Know your equipment. Member should know what type of camera was used to take the project image (35mm digital, point and shoot, cell phone, etc). They should also know that number of pixels that the camera has and should be aware of the different settings that are available. Learn about equipment and supplies needed. Find out how a camera takes pictures and how to hold and aim a camera.
 - See attached form for more details.
 - Suggested learning: Learn about different types of cameras and which type is the best for you to use.
- Image should take in consideration, composition, lighting, focus and subject. Does your image tell a story, strike up an emotion, or is it pleasing to the eye. Videos, prints and slides should be in focus and have a main subject.
 - Suggested learning: Play with lighting and angle, take several photo of the same subject from different views. See how different angle can change prospective of your photo.
- Take proper care of camera, prints and negatives and then learn mounting techniques.
- Learn about different types of cameras and film.
- See the fair book for the number of prints required.

Resource:

Focus on Photography

www.4-hmall.org

Photo Scorecard

Use this scorecard to rate your own photos. In your opinion is this a great photo? Consider each of the following components and be the judge of your photo. What's your score? Ask yourself; is this what you want to present to a real judge?

3- Excellent.....2-Okay.....1-Needs Improvement

Focus

Is the picture focused?

Is anything in the picture blurry?

Can you see all subjects clearly?

Exposure

Are any parts of the image washed out?

Are any parts too murky to see?

Do any of the colors look different than in real life?

Lighting

Is the picture well lit?

Are there any unwanted shadows?

Are any parts too bright or too dark to make out?

Distance

Are subjects too far away to see clearly?

Are subjects too close to provide a full picture?

Are all components within the right distance?

Composition

Are there too many objects in the shot?

Is there too much open space in the shot?

Does your background match your photo?

Appeal

Does the picture appeal to you?

Do you think others would enjoy it?

Is it formatted and framed nicely?

MY SCORE

Total _____